

5. Zostań tu (Bleibet hier) Mt 26, 38

Blle-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be-tet.
Zo-stań tu, i ze mną się módl, ra-zem czu-waj-my, ra-zem czu-waj-my.

The musical score is written on two staves (treble and bass clef) in 4/4 time. It features a melody line with lyrics and a bass line. Dynamics include piano (p), forte (f), and piano (p) again. There are slurs over the first and last phrases.

9. Bóg jest miłością

Bóg jest mi-łość - cią, miej-cie od-wa-gę żyć dla mi-łość - ci.

The musical score is written on two staves (treble and bass clef) in 4/4 time. It features a melody line with lyrics and a bass line.

Bóg jest mi-łość - cią. Nie lę - kaj - cie się.

The musical score is written on two staves (treble and bass clef) in 4/4 time. It features a melody line with lyrics and a bass line.

13. In manus tuas, Pater

In ma-nus tu-as, Pa-ter, com-men-do (spi-ri-tum) spi-ri-tum me-um, in

The musical score is written on two staves (treble and bass clef) in 4/4 time. It features a melody line with lyrics and a bass line. The word 'spiritum' is written above the notes for 'spi-ri-tum'.

ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um. In

The musical score is written on two staves (treble and bass clef) in 4/4 time. It features a melody line with lyrics and a bass line.

(Ojczy, w Twoje ręce powierzam ducha mojego Lc 23, 46)