

W naszych ciemnościach

(ostinato)

m.: Taize

W na-szych ciem - no - ściach, o Pa - nie, roz-pal o - gień, któ - ry
 nig-dy nie za - ga - śnie, w na-szych ciem-no - ściach, o Pa - nie,
 roz-pal o-gień, któ - ry nig-dy nie za - ga - śnie. W na-szych ciem - no -

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a repeating ostinato pattern in the bass line. The lyrics are written below the vocal line.

Wielbić Pana chcę

(ostinato)

m.: Taize

Wiel - bić Pa - na chcę ra - do - sną śpie - wać pieśń.
 Wiel - bić Pa - na chcę On źród - łem ży - cia jest.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The piano accompaniment features a repeating ostinato pattern in the bass line. The lyrics are written below the vocal line.