

re-qui-em.

SOLO BOY *mp*

Pi-e Je - su, — pi-e Je - su, — pi-e

11

Ab Bbm/Ab Eb7/Ab Ab

Detailed description: This system contains the first three measures of the piece. It features a vocal line for a solo boy and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Pi-e Je - su, — pi-e Je - su, — pi-e'. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. The key signature has three flats (B-flat major or D-flat minor). The measure numbers 11, 12, and 13 are indicated below the piano part.

Qui tol - lis pec-ca-ta mun-di,

Je - su, — pi-e Je - su, Qui tol - lis pec-ca-ta mun-di,

SOPRANO

ALTO

TENOR

BASS

14

Ebm7/Db Eb7 Db Eb

Detailed description: This system contains measures 14 through 17. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Qui tol - lis pec-ca-ta mun-di,' and 'Je - su, — pi-e Je - su, Qui tol - lis pec-ca-ta mun-di,'. The piano accompaniment continues with a similar eighth-note pattern. The key signature remains three flats. The measure numbers 14, 15, 16, and 17 are indicated below the piano part.

Do-na e - is re-qui-em, do-na e - is re-qui-em. —

Do-na e - is re-qui-em, do-na e - is re-qui-em. —

Hm

17 *mf*

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf

20

AbR Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, — Ag-nus De - i, — Ag-nus De - i. Qui *p*

De - i, — Ag-nus De - i, — Ag-nus De - i. Qui *p*

De - i, — Ag-nus De - i, — Ag-nus De - i.

23

*E*_b7 *A*_b/*E*_b *B**b*m7/*A*_b *E*_b7

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, —

p

26

*D*_b *E*_b7/*D*_b *A*_b/*C* *F*m

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em,

mp

p

28

Bbm7 Eb7 Ab Abmaj7

ter - nam, sem - pi - ter - nam, re - qui - em.

ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

do - na e - is re - qui - em.

rall. p pp slow

rall. slow

30

A6 Ab Db Bbm7 Eb7 Db/Ab Ebm/Ab Ab