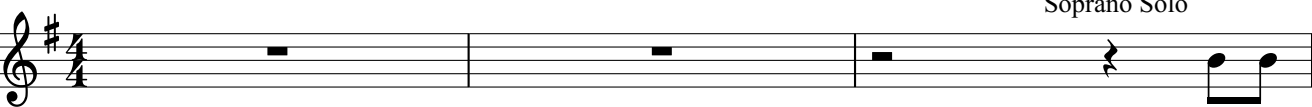


Pie Jesu

Andrew Lloyd Webber

$\text{♩} = 60$

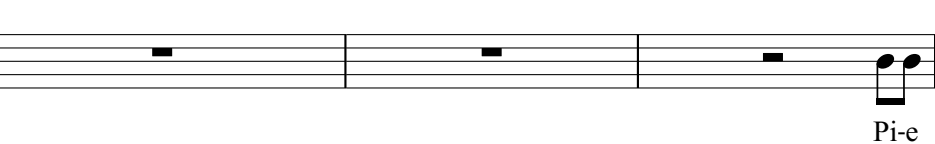
Soprano Solo

Soprano 


mf pi - e

4
S1. 

8
S1. 

S2. 

Pi-e

12
S2. 

15
S1. 

S2. 

A. 

Hm

Hm

T. 

Hm

Hm

B. 

Hm

Hm

S1. re-qui-em. *mf* Ag-nus De - i, ag-nus

S2. re qui em. *mf* Ag-nus De - i, ag-nus

A. *mf* Ag-nus De - i, ag-nus

T. *mf* Ag-nus De - i, ag-nus

B. *mf* Ag-nus De - i, ag-nus

S1. De - i, ag-nus De - i, ag-nus De - i, Qui

S2. De - i, ag-nus De - i, ag-nus De - i, Qui

A. De - i, ag-nus De - i, ag-nus De - i,

T. De - i, ag-nus De - i, ag-nus De - i,

B. De - i, ag-nus De - i,

S1. tol - lis pec-ca - ta mun-di, do-na e - is re-qui-em, do-na e - is

S2. tol - lis pec-ca - ta mun-di, do-na e - is re-qui-em, do-na e - is

S1. re-qui-em. Sem-pi - ter - nam, sem-pi - ter - nam, Re - qui - em.

S2. re-qui-em. Sem-pi - ter - nam, Sem-pi - ter - nam, Re - qui - em.

T.
8 Do - na e - is re-qui-em, do - na e - is re-qui-em,

B. Do - na e - is re-qui-em, do - na e - is re-qui-em,