

Soprano and Tenor staves for measures 1-4. The music is in 3/4 time, key of B-flat major. The Soprano part consists of eighth and quarter notes, while the Tenor part consists of quarter and eighth notes.

1. Nad Bet-le-jem w ciemną noc śpiewał pieśń a-nio-łów chór,
2. Pas-tusz-ko-wie, ja-ką pieśń sły-sze-li-ście no-cy tej,
3. Do Bet-le-jem prę-dko śpiesz, zo-staw sta-da po-śród pól,
4. W twardym żłobie le-ży tam Je-zus, nie-ba, zie-mi Pan,

Soprano and Tenor staves for measures 5-8. The music continues with similar rhythmic patterns. A fermata is placed over the final note of the Soprano part in measure 8.

1. Ich ra-dos-ny, cud-ny głos od-bi-ja-ło e-cho gór:
2. Ja-każ to ra-dos-na wieść by-ła tam na-tchnieniem jej?
3. Gdyż a-niel-ska gło-si wieść, że się tam na-ro-dził Król.
4. Chciejmy Mu w po-ko-rze nieść u-wiel-bie-nie, chwa-łę, cześć.

Soprano and Tenor staves for measures 9-12. The Soprano part features a melodic line with eighth notes and a fermata. The Tenor part provides a harmonic accompaniment with quarter notes.

Glo-

ri- a

Soprano and Tenor staves for measures 13-16. This section includes first and second endings. The Soprano part has a melodic line with a fermata, and the Tenor part has a harmonic accompaniment. The first ending leads to a final cadence, while the second ending leads to a different cadence.

in ex-cel sis De- o! De- o!