

## Locus iste

846

(1. Moses 29, 17-22)

Anton Bruckner (1824-1896)

**Soprano:** Soprano part with lyrics "Lo-cus i-ste a De-o fa-c-tus est, lo-cus i-ste a De-o fa-c-tus est". Dynamics: **p**, **mf**, **f**.

**Alto:** Alto part with lyrics "Lo-cus i-ste a De-o fa-c-tus est, lo-cus i-ste a De-o fa-c-tus est". Dynamics: **p**, **mf**.

**Tenor:** Tenor part with lyrics "Lo-cus i-ste a De-o fa-c-tus est, lo-cus i-ste a De-o fa-c-tus est". Dynamics: **p**, **mf**.

**Bass:** Bass part with lyrics "Lo-cus i-ste a De-o fa-c-tus est, lo-cus i-ste a De-o fa-c-tus est, a". Dynamics: **p**, **mf**, **f**, **p**.

**Soprano (S):** Soprano part with lyrics "a De-o, De-o fa-c-tus est in ae-sti - ma-bi-le sa - cra - men-tum". Dynamics: **p**, **f**.

**Alto (A):** Alto part with lyrics "a De-o, De-o fa-c-tus est in ae-sti - ma-bi-le sa - cra - men-tum". Dynamics: **p**, **f**.

**Tenor (T):** Tenor part with lyrics "a De-o, De-o fa-c-tus est in ae-sti - ma-bi-le sa - cra - men-tum". Dynamics: **p**, **f**.

**Bass (B):** Bass part with lyrics "De - o, De - o fa-c-tus est in ae-sti - ma-bi-le sa - cra - men - tum, in-ae-sti -". Dynamics: **f**, **ff**.

**Soprano (S):** Soprano part with lyrics "in - ae-sti - ma-bi-le sa - cra - men-tum. ir - re-pre-hen - si - bi-lis est". Dynamics: **ff**, **pp**.

**Alto (A):** Alto part with lyrics "in - ae-sti - ma-bi-le sa - cra - men-tum ir - re-pre-hen - si - bi-lis est". Dynamics: **ff**, **pp**.

**Tenor (T):** Tenor part with lyrics "in - ae-sti - ma-bi-le sa - cra - men-tum ir - re-pre-hen - si - bi-lis est, ir - re-pre-hen -". Dynamics: **ff**, **pp**.

**Bass (B):** Bass part with lyrics "ma - bi - le sa - cra - men - tum.". Dynamics: **ff**.

24

Soprano (S) vocal line:

ir - re - pre-hen - si - bi-lis est.,      ir - re - pre - hen - si - bi-lis est..

Alto (A) vocal line:

ir - re - pre-hen - si - bi-lis est.,      ir - re - pre - hen - si - bi - lis est..

Tenor (T) vocal line:

si - bi-lis est.,      ir - re - pre-hen - si - bi-lis est.,      ir - re - pre-hen - si - bi-lis est.

Bass (B) vocal line:

- - - - -

*mf*

*>*

30

Soprano (S) vocal line:

Lo - cus i - ste a De-o fa - ctus est,      lo - cus i - ste a De-o fa - ctus est,

Alto (A) vocal line:

Lo - cus i - ste a De-o fa - ctus est,      lo - cus i - ste a De-o fa - ctus est,

Tenor (T) vocal line:

Lo - cus i - ste a De-o fa - ctus est,      lo - cus i - ste a De-o fa - ctus est,

Bass (B) vocal line:

Lo - cus i - ste a De - o fa - ctus est,      lo - cus i - ste a De - o fa - ctus est, a

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

38

Soprano (S) vocal line:

a De-o, De - o, De - - - o,      a De-o, De-o fa - ctus est.

Alto (A) vocal line:

a De-o, De - o, De - - - o,      a De-o, De-o fa - ctus est.

Tenor (T) vocal line:

a De-o, De - o, De - - - o,      a De-o, De-o fa - ctus est.

Bass (B) vocal line:

De - o, De - o, De - - - o,      a De-o, De-o fa - ctus est.

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*