

370. Jesu bleibet meine Freude - Cantata 147

Johann Sebastian Bach (1685-1750)

$\text{♩} = 80$

First system of musical notation, including vocal line and keyboard accompaniment.

6

Second system of musical notation, including vocal line and keyboard accompaniment, with lyrics: Je - sus blei - bet mei - ne Freu - de,

13

Vocal staves for measures 13-17. The music is in G major and 3/4 time. The vocal line consists of quarter and eighth notes, with some phrases grouped by slurs.

mei - nes Her - zens Trost und Saft,

Piano accompaniment for measures 13-17. The right hand features a continuous pattern of eighth-note triplets, while the left hand plays a steady bass line of quarter notes.

18

Vocal staves for measures 18-22. These staves are empty, indicating a rest for the vocalists.

Piano accompaniment for measures 18-22. The right hand continues with eighth-note triplets, and the left hand maintains a quarter-note bass line.

23

Vocal staves for measures 23-27. The vocal line resumes with quarter and eighth notes.

Je - sus weh - ret al - lem Lei - de, er ist

Piano accompaniment for measures 23-27. The right hand features eighth-note triplets, and the left hand plays a quarter-note bass line.

30

mei - nes Le - bens Kraft,

35

40

mei - net Au - gen Lust und Son - ne,

44

mei - ner See - le Schatz und

49

Won - ne; da - rum lass ich

54

Je - sum nicht aus dem Her - zen

59

und Ge - sicht.

Musical score for measures 59-63. The system includes vocal staves and piano accompaniment. The piano part features a complex texture with triplets in both hands. The lyrics "und Ge - sicht." are positioned below the first two measures.

64

Musical score for measures 64-69. This system continues the piano accompaniment with a dense pattern of triplets in the right hand and a steady bass line in the left hand.

70

Musical score for measures 70-73. This system shows the continuation of the piano accompaniment, with the right hand playing triplets and the left hand providing harmonic support.