

Ave Verum

(choral parts)

W.A. Mozart (1756–1791)

Adagio

Soprano Alto Tenor Bass

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, the Alto with an alto clef, the Tenor with a tenor clef, and the Bass with a bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing in homophony, with the lyrics "Ave, ave, ve - rum cor - pus, na tum" appearing in measures 1-5. Measures 6-11 show the continuation of the melody with the lyrics "de Mari - a vir - - gi ne. Ve - re pas - - sum im - - mo". Measures 12-16 conclude the section with the lyrics "la - tum in cru - ce pro ho - - mi ne." The score is set against a background of vertical bar lines, indicating a steady pulse.

1 A - ve, a - - ve, ve - rum cor - pus, na tum

2 A - ve, a - - ve, ve - rum cor - pus, na tum

3 A - ve, a - - ve, ve - rum cor - pus, na tum

4 8 A - ve, a - - ve, ve - rum cor - pus, na tum

5 A - ve, a - - ve, ve - rum cor - pus, na tum

6 de Mari - a vir - - gi ne. Ve - re pas - - sum im - - mo

7 de Mari - a vir - - gi ne. Ve - re pas - - sum im - - mo

8 8 de Mari - a vir - - gi ne. Ve - re pas - - sum im - - mo

9 de Mari - a vir - - gi ne. Ve - re pas - - sum im - - mo

10 la - tum in cru - ce pro ho - - mi ne.

11 la - tum in cru - ce pro ho - - mi ne.

12 8 la - tum in cru - ce pro ho - - mi ne.

13 la - tum in cru - ce pro ho - - mi ne.

20

Cu - jus la - tus per - fo - ra - tum un - da flu - - xit *et*

Cu - jus la - tus per - fo - ra - tum un - da flu - - xit *et*

8 Cu - jus la - tus per - fo - ra - tum un - da flu - - xit *et*

26 Cu - jus la - tus per - fo - ra - tum un - da flu - - xit *et*

26

san - - gui ne es - to no - bis pre - - gus ta - tum in

san - - gui ne es - to no - bis pre - - gus ta - tum in

8 san - - gui ne es - - to no - bis pre - - gus -

san - - gui ne es - - to no - bis pre - - gus -

32

mor - - - tis ex - a - - mi ne, in mor - - -

mor - - - tis ex - a - - mi ne, in mor - - -

8 ta - tum in mor - tis ex a - - mi ne, in mor - - -

ta - tum in mor - tis ex a - mi ne, in mor - - -

38

tis ex - a - - - mi - - ne.

- - - tis ex - a - - - mi - - ne.

8 - - - tis ex - a - - - mi - - ne.

- - - tis ex - a - - - mi - - ne.