

5. Anima Christi

m.: M. Frisina, frop

A - ni - ma Chris - ti, san - cti - fi - ca me. Cor - pus Chris - ti, sal - va me.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

San - guis Chris - ti, in - e - bri - a me. A - qua la - te - ris Chris - ti, la - va me.

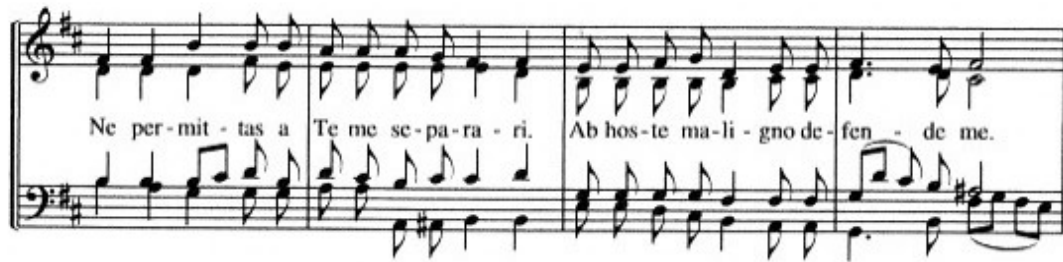
The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Pas - si - o Chris - ti, con - for - ta me. O bo - ne le - su, ex - au - di me.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

In - tra vul - ne - ra Tu - a abs - con - de, abs - con - de me.

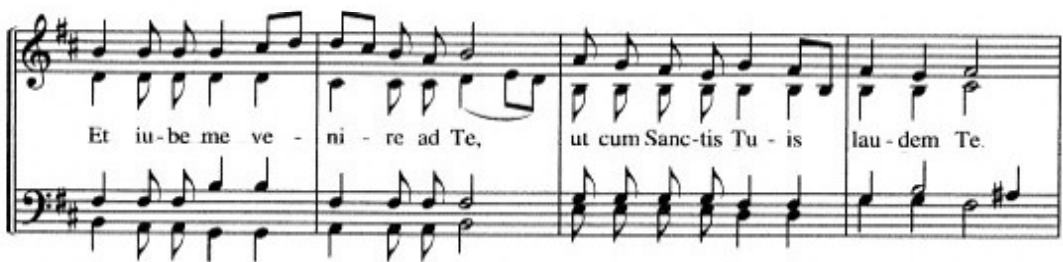
The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.



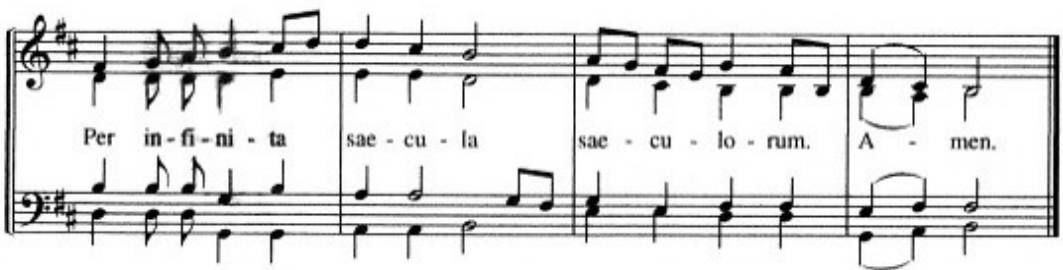
Ne per-mit-tas a Te me se-pa-ra-ri. Ab hos-te ma-li-gno de-fen-de me.



In ho-ra mor-tis me-ae vo-ca me, vo-ca me.



Et iu-be me ve-ni-re ad Te, ut cum Sanc-tis Tu-is lau-dem Te.



Per in-fi-ni-ta sae-cu-la sae-cu-lo-rum. A-men.